



9 June - Question submitted by Jessica Collison MAIPM CPSPM, Energy Queensland

Hello, my question is relating to the Project Evidence to support both a project and individual award. What are some of the better examples past winners have used to support their application?

Thankyou.

Answered by Anthony Wood FAIPM CPPD, PMAA Deputy National Chief Judge

Hi Jessica,

Thanks for the question!

Winning submissions have used all kinds of evidence, from photo's of teams at work, to screen-shots of selected elements of project documents or letters of commendation from key clients.

What *really* matters though, is that the evidence shows clear support for the narrative you have provided, and helps prove that what you are saying is true or accurate.

A tip for what NOT to do: avoid using nice "marketing" images as evidence for the *substance* of your submission. These images might be ideal for a PMAA slideshow or an annual brochure/booklet, but they rarely contain evidence to support the narratives.

I hope this is helpful!

Cheers,

Anthony Wood

3 June: Question submitted by Jeffrey Gidman MAIPM CPPD, NS Projects

My question is to Anthony Wood, what are you looking for in a winning entry? Are projects which encountered issues due to their complexity going to be marked higher than those which encountered fewer issues and/or less complex?

Answered by Anthony Wood FAIPM CPPD, PMAA Deputy National Chief Judge

Hi Jeffrey,

Thank you for your question.

A winning entry will include a compelling narrative that clearly demonstrates excellence and innovation in the management of projects. So, simply finishing a project on time and on budget is not enough in itself enough to take out a prize (even though this is probably an achievement in its own right). What would turn this into a winning entry would be the narrative that explains how the team overcame all sorts of problems and challenges, and still returned a successful outcome for the customer.

The complexity of a project should not make any difference in terms of judging the submission, but most likely, a complex project will have more issues and challenges for you to choose from when writing up your submission – which might be an advantage only in that you don't have to think so hard to choose your narratives. Otherwise, the playing field is the same, regardless of project complexity.

Tip: take a look at the submission criteria on Page 10 of the "2020 PMAA Guide to Entry" – you'll see you need to declare the level of complexity of the project, but complexity itself is not among the judging criteria.

All the best with your submission!

Cheers,
Anthony